

SUMMARIES

THE JUDGMENT OF SAMPLING IN THE EUROPEAN UNION

Zita Mencser

Sampling is a special method of creation, which uses samples taken from already created music and sound recordings to produce new musical works. Can sampling be legal in any cases without the permission of the authors and related rights holders? The dissertation seeks to answer this question by considering the copyright rules of the European Union in comparison with the copyright rules of the United States of America.

THE LONG ROAD TO PARODY EXCEPTION IN HUNGARIAN COPYRIGHT LAW – AN EXPLORER’S LOG

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This paper aims to present three topics that are relevant and in connection with parody and their copyright approach, but are not so widely researched and therefore relatively hard to get an insight into. It will present the European Union copyright regime’s standpoint and case law concerning parody. It also aims to explore connections and potential collisions between uses of parody and moral rights, and will shed light on the long dominant standpoint of Hungarian legal literature on parodies and the critique of this approach. Finally, the paper will highlight every relevant factor that should be considered during the legislative process of a new exception in copyright law – specifically the parody exception –, and it will also examine the final version of the transposed Hungarian parody exception in detail, analysing the building blocks that finally make the use of parody free in the Hungarian copyright regime.

COPYRIGHT INFRINGEMENT IN THE MIRCOM CASE BY THE EUROPEAN COURT OF JUSTICE THROUGH FILE-SHARING AND RELATED RIGHTS PROCEEDINGS

Zsigmond Ferge

The sharing works that are protected by copyright and related rights on peer-to-peer networks without the authorisation of the holders of those rights is a considerable problem. The systematic registration of IP addresses of users and the communication of their names

and postal addresses to the holder of intellectual property rights or to a third party in order to enable an action for damages to be brought is permissible under certain conditions. The request for information from a holder of intellectual property rights cannot be abusive and must be justified and proportionate.