

SUMMARIES

„THAT ESCALATED QUICKLY”, OR CONNECTION POINTS OF THE THREE-STAGE TEST AND PARODY – PART II

Dr Dávid Ujhelyi

In the second part of the paper the compatibility of the provisions of a possible parody exception and the three-step test are examined. At the end of the study there is a chart on three-step test in different sources of law and a comprehensive bibliography of the relevant subject.

FOR WHAT CAN PRIORITY/EXHIBITION PRIORITY BE USED?

Dr. József Markó

In the introductory part, the author reviews the socio-economic-industrial property situation preceding the international regulation of the IP priority (PUE). In the main part of the paper, the author describes an instructive case of a patent application in which all possible errors in relation to priority and exhibition priority have been made.

THE WORKS OF ARCHITECTS LAJOS JÁMBOR AND ZOLTÁN BÁLINT – PART II. ”GENTLEMEN, HUNGARIANS, COME TO PARIS IN 1900!” – THEIR WORKS AT INTERNATIONAL EXHIBITIONS

Dr Zsuzsanna Tószegi

The second part of the article deals with the architectural activity of Lajos Jám bor and Zoltán Bálint at international exhibitions. The world fair in Paris in 1900 was a turning point for Hungary, because that was the first occasion to take part in an international event independently, without Austria. Applications were invited for the construction of the Hungarian pavilion, and the first prize was awarded to Bálint and Jám bor. The Hungarian pavilion and installation were a great success, rewarded by a lot of acknowledgements. Later exhibitions in Venice, London and Monza are also discussed.