SUMMARIES

SAMPLING IN HUNGARIAN COPYRIGHT LAW

Gergely Békés – Péter Mezei

In the study a rather complex problem of copyright is examined – digital sampling, which has been a decisive element of technology in musical entertainment for decades. Literature on sampling in Hungarian jurisprudence is poor, and there was absolutely no case published until 2010, when a great star of American music, Christina Aguilera sampled a song of a Hungarian singer, Kati Kovács in her new CD. The authors analyse the assessment of sampling in Hungarian copyright from the aspect of property rights, free use and personal rights.

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Dr Anett Pogácsás

Reading different thoughts on the development of the system of copyright law one may realise that nowadays we pay less attention to authors themselves. Existence of the technical development is a matter of fact, which apparently requires confirmation and change of copyright law, and the industries connecting to it will also show a fundamental transformation. During this process it would be a huge mistake to forget about the authors.

DIGITAL LIBRARIES IN EUROPE - FROM COPYRIGHT ASPECT

Viola Veréb

The purpose of this article is to present a number of issues on European digital libraries highlighted by the European Union. The document identifies three important areas which have to be dealt with as priorities: the digital preservation of content (including web-harvesting) and the different solutions to the issues of orphan and out-of-print works.

FRENCH ECHO OF THE GOOGLE JUDGEMENT

Dr Sándor Vida

ECJ's judgement rendered in the French Google cases (C-236-238/08) was reported by Lendvai in this review. The present article is built upon a comparison of this former report with that of Professor Bonet published in France. But other opinions of French authors are also quoted and analysed like those of Lucas, Soutoul and Bresson, Manara, Brunot, Grynbaum etc. The present article is arranged in two main groups of questions, in conformity with ECJ's judgement: a) trademark infringement, b) liability of service providers in electronic commerce. Majority of the French authors focus on the trademark aspects of the case.