

SUMMARIES

THE PERFORMER

Dr Gergely Békés

This study analyses the legal status of performing artists covering the viewpoints of the international treaties, the *acquis communautaire*, the national laws of EU member states and Hungary. It examines the definition of performers, shows the minimum requirements of a protected performance, and investigates the differences between the legal nature of the protection of the authors and the performers. The study explores the borderlines of the performing artists, covering stage directors, extras of the movies, contributors of reality shows, announcers of TV channels, stuntman, beauty mannequins and athletes.

THE CASE OF A HUNGARIAN INVENTOR WITH THE AUSTRIAN STATE RAILWAYS – OR WHAT COULD HAPPEN WITH LAJOS WODETZKY’S SNOWPLOW PATENT IN THE MIDDLE OF THE 19TH CENTURY?

Dr Zsuzsanna Tószegi

The essay deals with an - even in Hungary - almost unknown Hungarian inventor, Lajos Wodetzky, who had a patent on snowplow for railways in the 19th century. He got the patent in 1858, but he had no financial resources for the manufacturing. At that time, according to legislation, the patent protected its object only for one year, after that, without putting into practice, it could be utilized by anybody. The study describes also the life and activity of Wodetzky, and press releases in 1911 (after his death) about his son suing Austrian treasury for the patent of his father.