

SUMMARIES

THE EFFECTS OF THE ÓPUSZTASZER NATIONAL HERITAGE PARK ON THE DEVELOPMENT OF THE LOCAL ECONOMY

Helga Kovács

The main goal of the dissertation was to examine the touristic demand and supply of Ópusztaszer, and the man-made and natural values of the settlement on the whole, on the basis of which the author analyzed the forms of tourism developed in the settlement. She examined the impact of the Ópusztaszer National Historical Memorial Park on the development of the local economy, as well as mapped the quality, existence and intensity of the relations between the local actors of tourism.

THE COPYRIGHT ASPECTS OF INTERIOR DESIGN AND LANDSCAPE ARCHITECTURE

Zoltán Károly Kiss PhD

The study elaborates on the copyright rules of interior design and landscape architecture. The analysis is hampered by the under-regulation of the two areas, the small number of specific legal norms and comments on them, and the lack of case law. The author's conclusion is that although interior design and landscape architecture are self-dependent creative work that is connected to architecture but is existing independent of that, their domestic recognition and copyright embeddedness do not reach the level they deserve and have been achieved in Western countries.

THE NEW GUTENBERG: JÓZSEF KLIEGL'S INVENTIONS AND PATENTS

Dr Zsuzsanna Tószegi

The name of József Kliegl, a Hungarian inventor of the 19th century has become absolutely unknown by this time for even Hungarian people. Among others he invented a special typesetting machine, which made a lot of people enthusiastic at that time, even Lajos Kossuth and István Széchenyi. Though he could not put neither this machine, nor his other inventions across in the form of successful prototypes, he was recognized by his contemporaries a many-sided inventor.