

SUMMARIES

NEW BUSINESS MODELS IN MAKING AVAILABLE AUDIOVISUAL WORKS TO THE PUBLIC – PART II

István Harkai

In the first part of the „*New business models in making available audio-visual works to the public*” article statistical aspects and the legal background of the streaming industry as well as the digital business models of the music industry were analysed. The second part of the article deals with the business models of the audio-visual contents, such as Netflix and Hulu by focusing on the differences compared to the music industry’s business model. After that models of dissemination of video games are also brought into the spotlight. The article gives an insight not only into the online content distribution but also to some aspects of user rights with special regard to limitations that they have to face when they access contents from a country other than their place of residence.

ECONOMIC ANALYSIS OF COPYRIGHT LAW, WITH SPECIAL REGARD TO THE AUTHORISATION OF USE - PART II

Dr Barbara Nóra Tenyér

The second part of the study examines issues arising in connection with a special field, collective rights management, among which the transaction costs and the social benefits are the most highlighted, and this part – similar to the previous one – also includes an analysis.

LIFE OUT OF BALANCE - EXTRACTS FROM THE PAST TWO DECADES OF THE COPYRIGHT LEGISLATION

Zoltán Károly Kiss PhD

The study examines the copyright legislation of the past two decades from the angle which rights have been added to the thesaurus of copyright law, and on the other side which legal interventions have impaired the rights of the authors. The author mentions also legislation solutions when certain provisions concerning copyright relationships have been launched in other branches of law.

GEOGRAPHICAL INDICATIONS IN THE ANTIQUITY

Dr Sándor Vida – dr. Barbara Kováts

According to the modern interpretation, signs are meant to distinguish goods or services of an undertaking from those of other undertakings. Today, these signs are trademarks, which have to be registered in order to confer exclusive rights on the holder. However, material evidence from all over the world indicates that signs were already used in ancient times. The article introduces two samples of ancient signs, one from the Ancient Egypt and one from the Roman Empire, based on archaeological finds from museums in Budapest, and attempts to discover ancient 'trademarks' around the Mediterranean Sea.

THE WORKS OF ARCHITECTS LAJOS JÁMBOR AND ZOLTÁN BÁLINT – PART IV. “HUNGARIAN DESIGN LANGUAGE IS NOT OF THE PAST, IT IS OF THE FUTURE“ – DESIGNS REALISED

Dr Zsuzsanna Tószegi

In this part of the study the author reviews the works of the architects with different functions. Among these works are mansions, villas, studios for leading sculptures, plinths. These works are illustrated by the photos of the author.