

SUMMARIES

NEW BUSINESS MODELS IN MAKING AVAILABLE AUDIOVISUAL WORKS TO THE PUBLIC – PART I

István Harkai

Being online today is just as natural as waking up every day at 7 am and then going to work. On the way to work, people can listen to their own selection of music on Spotify. After arriving and turning on their computer they can continue to listen to the very same music which was listened to on the bus. At the end of the day it is so convenient to turn on the HBO Go or Netflix application while running in the gym. If people after a tiring week are lucky enough to have time and turn off by playing video games, they can log in to their Steam account to access their library of video games and to continue their favourite saga at that point, where they finished one month ago. But how is this possible? What are these services? Do they have copyright relevance at all? Not to mention the fact, what happens if the person of our example travels abroad in the European Union and he wants to continue that particular movie which had just been interrupted for some reason? This article gives an insight to the relevant copyright regime of the growing industry of online streaming by covering three branches of the online content distribution industry: online music, online audio visual content and video games.

ECONOMIC ANALYSIS OF COPYRIGHT LAW, WITH SPECIAL REGARD TO THE AUTHORISATION OF USE - PART I

Dr. Barbara Nóra Tenyér

The first half of the study provides insight to the fundamental issues of the economics of copyright through the basic model developed by Landes and Posner, and the bargaining model of Richard Watt. As a closing chapter, the study includes an analysis based on the latter – as an example of practical application – concerning the publishing market.

THE WORKS OF ARCHITECTS LAJOS JÁMBOR AND ZOLTÁN BÁLINT – PART III.
“HUNGARIAN DESIGN LANGUAGE IS NOT OF THE PAST, IT IS OF THE FU-
TURE“ – DESIGNS REALISED

Dr Zsuzsanna Tószegi

In this part of the article an important part of the architectural activity of Lajos Jám bor and Zoltán Bálint is outlined: public facilities with different purposes. Among them are hotels, churches, spas, exhibiton rooms, a theatre, schools etc. in different cities of Hungary at that period.