

SUMMARIES

SLEEPING BEAUTY OR ZOMBIE? SLEEPING TRADE MARKS IN HUNGARY AND THE EUROPEAN UNION

Dr Áron Márk László – Dr. Barnabás Mező

If the trademark holder has not put the trademark to genuine use within an uninterrupted period of five years, the trademark may be differently affected under Hungarian and EU laws. However, since unused trademarks remain valid as long as they are not revoked, several trademarks remain on the register, which may be subject to revocation for non-use. We can call these unused trademarks “dormant trademarks”. The revival of a dormant trademark which is held against a later identical or confusingly similar trademark will have different effects under EU and Hungarian law.

TRADE MARK PROTECTION IN THE UNITED KINGDOM – WHAT CAN WE EXPECT AFTER BREXIT?

Dr Endre Millisits

British voters, in the referendum of June 23 2016, decided that the United Kingdom should leave the European Union – an entity it has been member of since 1973. The fact remains that this decision – which is called Brexit by the press – is going to rearrange the law of the United Kingdom in the field of trade mark protection, among others. Based on the analyses published until now, this paper enumerates the possible questions raised that are still open today and waiting to be answered later on.

BREAKING THE NEWS? THE ROLE AND JUDGEMENT OF ANCILLARY COPYRIGHT

Dr Zoltán Nemessányi – Dr Dávid Ujhelyi

This paper would like to give readers a general overview on ancillary (copy)right. It presents the history of this legal instrument in Germany and Spain, and examines it from the viewpoint of copyright law. After this, the paper also reviews some additional matters and questions, like Hot News Misappropriation Doctrine established by the courts of the United States, and other countries’ civil litigations concerning news aggregator services, and their results.

RECONSTRUCTED MONUMENTS FROM A COPYRIGHT POINT OF VIEW

István Harkai

The changes regarding the Hungarian built heritage in the last couple of decades, from the preservation of the ruins, through the partial restoration to the complete reconstruction, raise a lot of interesting questions in connection with the protection of architectural creations. This study is trying to reveal the aspects of the reconstruction of castles, palaces, and other buildings through the glasses of copyright.

E-BOOKS AND E-BOOK LENDING

Eszter Anita Sándor

E-book has already become an everyday phenomenon, unlike e-lending. One of the main reasons for this is copyright. The copyright and the cultural industry are of great importance both in Hungary and in the European Union. That is why the author gives an overview in the article about what legal problems might emerge concerning e-books and e-lending.