

SUMMARIES

THE CURRENT PRACTICE OF PATENTING OF COMPUTER-IMPLEMENTED INVENTIONS IN EUROPE

Patricia Beregszászi

Computer-implemented inventions are patentable at the European Patent Office (EPO) and other national patent offices connected to the EPO. However, in the absence of codification, the review of case law plays a significant role in the question of the patentability of computer programs and related inventions due to its continuous development. The purpose of this study is to present the current legal practice of computer-implemented inventions in the patent system linked to the European Patent Convention (EPC), and to draw conclusions on the assessment of patent applications related to computer technology and the limitations of the patentability of these inventions based on the examination proceedings applied by the EPO.

COPYRIGHT PROTECTION OF STAGE DIRECTORS OF THEATRICAL PRODUCTIONS

Peter Gyertyánfy

Under Hungarian Copyright Act, the stage director qualifies as performer and, occasionally, if the staging fulfills the legal requirements of a work, as author. In case of an authorial staging, the individual and original expression of thought is the entity of the stage production; it contains work elements additional to the original play. If the latter is still under protection, consent of the original right owner is necessary. The legal protection is sufficient in both capacity of the stage director, though the right to make the work/performance public seems to be missing. The article explains as well how the stage director can exercise his copyright in the staging.

THE COST OF PROTECTION 4. REMUNERATION OF PERFORMERS

Zoltán Károly Kiss PhD

The difficulties in interpreting and applying the extent and scope of the rights of performers as neighboring legal rights cast a shadow on the rights management successes of the ever more effective enforcement of royalties due to performers. That is why the study, on the one hand, explores the current systematic and legal dogmatic problems of the legal regulations

concerning performers, and on the other hand – continuing the series of articles published in the previous issues – summarizes the regulatory environment and jurisprudence of rewarding performers.

COPYRIGHT APPROACH TO ARCHITECTURAL WORKS – WITH SPECIAL REGARD TO QUESTIONS ARISEN IN CONNECTION WITH PROPERTY RIGHTS

Virág Adrienn Varga

After discussing basic questions of copyright concerning architectural works, personal rights are analysed in detail. Arriving to the main topic of the study – property rights – the special problems of architectural works are emphasized ensuing from the function of buildings: multiplication (e.g. the implementation of the plan), the alteration, reconstruction of the building, the possible conflict of interest between the owner of the building and the architect.