SUMMARIES

ABOUT THE METAVERSE AND THE PROTECTION OF INTELLECTUAL PROPERTY RIGHTS IN THE METAVERSE

Dr Tivadar Palágyi

The article is the edited version of the lecture given by the author in the conference of the Hungarian Society of Industrial Property Protection on the intellectual property protection in the metaverse.

TRADE MARKS IN THE METAVERSE

Erika Szép

The article is the edited version of the lecture given by the author in the conference of the Hungarian Society of Industrial Property Protection on the protection of trademarks in the metaverse.

IS MY HOUSE MY CASTLE? – LIMITS ESTABLISHED BY THE COPYRIGHT OF ARCHITECTURAL WORKS – PART I

Zsófia Eszter Bosányi

The thesis first examines the types of architectural works that are eligible for copyright protection, and how interior and landscape architechtural works are treated under current legislation. It also explains who qualifies as an author, inspecting the legal treatment of works created within a framework of an employment relationship.

"WHEN DOES THE CLOCK STRIKE THE HOUR OF INDUSTRIAL DEVELOPMENT HERE?" – THE FIRST PERIOD OF THE WOLFNER FACTORY IN ÚJPEST

Dr Zsuzsanna Tószegi

In the study the history of the Wolfner family and the tanyard started by Gyula Wolfner are described. The factory and the family played an important role in the development of Hungarian industry in the second half of the 19th and in the first half of the 20th century.