

SUMMARIES

THE 50TH ANNIVERSARY OF RE-FOUNDING OF THE HUNGARIAN ASSOCIATION FOR THE PROTECTION OF INTELLECTUAL PROPERTY

Dr Vilmos Bacher

The historical survey of the author throws light on the complicated political circumstances of the era, which made possible to establish Hungarian Association for the Protection of Industrial Property in 1962 as a new association formally, but in fact as the successor of the Association for the Protection of Industrial Property dissolved in 1946. In the study tribute is paid to the professionals of that time who brought about the association recognizing the need of protection of industrial property for improving economic situation in the frames of socialist planned economy.

QUESTIONS OF IMPLEMENTATION OF THE TERM EXTENSION DIRECTIVE IN THE HUNGARIAN COPYRIGHT ACT

Dr Grad-Gyenge Anikó

Extension of the term of protection regarding phonogram producers' and performing artists' rights was a very hot topic of copyright on EU level until quite recently. The directive which introduces the new rules in the national copyright systems was adopted last year and shall be implemented next year. This study analyses the possible ways of implementation and highlights the most sensitive questions which the national legislation will face.

JURISPRUDENCE ON THE SUBJECT MATTER OF COPYRIGHT AND ON THE PROTECTION OF THE INTEGRITY OF THE WORK SINCE 2006

Péter Gyertyánfy

The author reviews the conclusive judgments on Art. 1. and 13. of the Copyright Act since 2006, using the full electronic publication of all court decisions as a new source. Based on the court practice, he suggests adding the words "scenery of stage" and "costume" to the present illustrative enumeration on the work categories containing, presently, the plans of scenery of stage and of costume only. The leading court cases on the protection of the integrity of the work invite, in his view, a further development of the text of Art. 13. He

suggests using the language of the French official text of the Berne Convention and the language of Art. 50. of the Copyright Act, but not the revival of the relevant text of the earlier Copyright Act.

HISTORY OF TRADEMARK PROTECTION IN HUNGARY

Dr Sándor Vida

The history of trademark protection in Hungary is usually counted from 1890, from the entry into force of the Trademark Act in this year, enacted by the Hungarian Parliament. Though it is not correct to conceal that the Austrian Trademark Act of 1858 was enacted for Hungary, too (as for Bohemia and other countries of the Austrian Empire). The Austrian Trademark Act of 1858 contains the main elements of trademark law, as we know it today, except trademark protection of words, rule on specification of goods, moreover duration of protection which was not limited. In the first decades, after the suppress of the Hungarian Revolution of 1848 the number of trademark applications was sporadic. The situation changed after the Compromise of 1867 between Austria and Hungary. Until 1914 the economy prospered and many trademarks were registered. In this area of economic prosperity after the Code on Commerce, the Criminal Code, in 1890 the Trademark Act was enacted. Though this was a literary translation of the Austrian Trademark Act of the same year, this was a normal consequence of the dualist constitutional system of the Austro–Hungarian Monarchy. This Act was more developed, except the protection of word marks most of the deficiencies of the Austrian Trademark Act of 1858 were cured.

HUNGARY AND THE INDUSTRIAL PROPERTY UNION IN THE FIRST DECADES OF THE 20TH CENTURY

Dr László Papp

In the study the development of international cooperation in the field of industrial property protection is surveyed from the world exhibiton in Vienna in 1873 – in the course of which the 1st international patent congress took place – until the conclusion of the Paris Convention for the Protection of Industrial Property. The joining of Hungary to the Convention and its impact on the legal system of patent protection are examined.